

June 19-23, 2023

Full Week: \$475 | Daily: \$95

MONDAY	WALSH CLASSES
4:00-5:30	Ballet Bohnstedt
5:30-6:30	Pointe Bohnstedt
6:30-7:30	Modern Carmon
TUESDAY	WALSH CLASSES
4:00-5:30	Ballet Bohnstedt
5:30-6:30	Variations Bohnstedt
6:30-7:30	Contemporary Jazz Carmon
WEDNESDAY	WALSH CLASSES
4:00-5:30	Ballet Bohnstedt
5:30-6:30	Pointe Bohnstedt
6:30-7:30	Modern Carmon
THURSDAY	WALSH CLASSES
4:00-5:30	Ballet Bohnstedt
5:30-6:30	Variations Bohnstedt
6:30-7:30	Theater Jazz Carmon
FRIDAY	WALSH CLASSES
12:30-2:00	Ballet Bohnstedt
2:00-3:00	Pointe Bohnstedt
3:00-4:00	Modern Carmon

FOCUS FACULTY



VITACCA BALLET MASTER, Tina Kay Bohnstedt

Ms. Bohnstedt began her intense dance training at the Heinz-Bosl Stiftung Ballet Academy in Munich, and received her diploma in 1989. Thereafter, Ms. Bohnstedt was appointed Principal Dancer with the Bavarian State Ballet in Munich.

She performed a wide range of classical and contemporary roles, including: Juliet in John Cranko's *Romeo and Juliet*, Kitri in Ray Barra's *Don Quixote*, Aurora in Peter Wright's *Sleeping Beauty*, Mary in John Neumeier's *Nutcracker*, Olga in Cranko's *Onegin* and Bianca in Cranko's *Taming of the Shrew*. In addition, Ms. Bohnstedt performed lead roles choreographed by Balanchine including: *Serenade*, *Symphony in C*, *Four Temperaments*, *Apollo*, *Who Cares* as well as works by Hans van Manen, Jiri Kylian, Ohad Naharin, Angelin Preljocaj, Ulysses Dove, Gerhard Bohner and many others.



VITACCA STUDIO COMPANY DIRECTOR, Mr. Sean Aaron Carmon

Mr. Carmon joined the Alvin Ailey American Dance Theater in 2011 and has performed major solo roles including Mikhail Baryshnikov's original role in Alvin Ailey's *Pas de Duke* and featured roles in ballets by other notable choreographers such as Wayne McGregor, Robert Battle, Aszure Barton, Johan Inger, Gustavo Ramirez Sansano and Christopher L. Huggins, to name only a few. In addition, he has been featured on *Conan*, the national TBS television talk show, *Lincoln Center at the Movies*, broadcast nationally on PBS and he was profiled in the Huffington Post.

As a musical theater performer, Sean has performed on Broadway in *La Cage aux Folles*, *The Phantom of the Opera*, *Disney's The Lion King* and *Kinky Boots*.

Read full bios at VitaccaDance.com